



ABS KM

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

FINE ARTS



ABOUT FINE ARTS

Fine Arts is one of the oldest and most respected forms of creative expression. It plays an important role in preserving culture, heritage, and artistic traditions while encouraging creativity and imagination. Fine Arts includes Drawing, Painting, Sketching, Sculpture, Craft, and various forms of Visual Arts.

Fine Arts is a perfect combination of Creativity, Observation, Technique, and Artistic Expression. Students learn the principles of art such as Line, Shape, Color, Texture, Perspective, Composition, and Balance through different mediums and techniques.

Regular practice of Fine Arts helps develop creativity, observation skills, concentration, hand-eye coordination, patience, confidence, and visual expression. It also enhances artistic skills, imagination, and presentation abilities.

Today, Fine Arts is widely recognized across the world and is used in education, design, architecture, illustration, animation, digital art, exhibitions, and creative industries. It provides artists with an excellent platform to showcase their creativity, technical skills, and artistic vision while preserving the rich cultural heritage of art.



8851477488



abskm.in



www.abskm.in



ABS KM

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

CERTIFICATE COURSE IN FINE ARTS (FIRST YEAR) (FULL MARKS- 100) (PRACTICAL MARKS-70)

- Introduction to Fine Arts and Visual Art
- Basic Drawing Techniques
- Line, Shape and Form Study
- Pencil Shading and Light & Shadow Practice
- Still Life Drawing
- Basic Colour Theory and Colour Mixing
- Water Colour Painting Techniques
- Nature and Object Sketching
- Basic Composition Making
- Creative Art Practice and Artwork Presentation

VIVA (FULL MARK - 30)

- Introduction to Fine Arts
- Types of Fine Arts
- Elements of Art (Line, Shape, Colour, Texture, Form)
- Principles of Design
- Primary, Secondary and Tertiary Colours
- Basic Drawing Concepts
- Different Painting Materials and Tools
- Importance of Art in Culture and Society
- Famous Indian Artists (Basic Introduction)
- Art Discipline and Presentation Skills

DIPLOMA LEVEL (INTERMEDIATE) (SECOND YEAR) (FULL MARKS - 150) (PRACTICAL MARKS-100)

- Advanced Drawing and Sketching
- Perspective Drawing Techniques
- Human Figure Drawing Basics
- Portrait Sketching and Painting
- Landscape Painting
- Advanced Water Colour Techniques
- Acrylic and Poster Colour Painting
- Creative Composition and Design Work
- Traditional Indian Art Practice
- Art Portfolio Preparation



8851477488



abskm.in



www.abskm.in



ABS KM

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

VIVA (FULL MARK - 50)

- History of Indian Art
- Different Styles of Painting
- Indian Folk and Traditional Art Forms
- Modern Art Concepts
- Famous Indian and International Artists
- Colour Theory and Colour Psychology
- Painting Techniques and Materials
- Art Appreciation and Criticism
- Exhibition and Artwork Presentation
- Career Opportunities in Fine Arts

ADVANCED DIPLOMA IN FINE ARTS (THIRD YEAR) (FULL MARKS -150) (PRACTICAL MARKS-100)

- Advanced Drawing and Sketching Techniques
- Human Figure Study and Anatomy Drawing
- Advanced Portrait Painting
- Oil Colour and Acrylic Painting Techniques
- Canvas Painting and Composition Work
- Indian Traditional Painting Styles
- Abstract and Creative Art Concepts
- Mixed Media Art Techniques
- Landscape and Still Life Painting
- Professional Art Portfolio Preparation

VIVA (FULL MARK - 50)

- History and Development of Fine Arts
- Elements and Principles of Art
- Different Styles of Painting
- Indian Traditional Art Forms
- Modern and Contemporary Art
- Famous Indian and International Artists
- Colour Theory and Colour Psychology
- Painting Materials and Techniques
- Art Presentation and Exhibition Methods
- Career Opportunities in Fine Arts



8851477488



abskm.in



www.abskm.in



ABS KM

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

PROFESSIONAL DIPLOMA IN FINE ARTS (FOURTH YEAR) (FULL MARKS -200) (PRACTICAL MARKS-100)

- Professional Level Painting Projects
- Large Canvas Composition
- Advanced Portrait and Figure Painting
- Creative Concept Development
- Mural Art and Wall Painting
- Sculpture and Three-Dimensional Art Basics
- Digital Art and Design Introduction
- Advanced Mixed Media Artwork
- Live Painting Practice
- Exhibition Level Artwork Preparation
- Independent Final Art Project
- Professional Portfolio Presentation

VIVA (FULL MARK - 50)

- Advanced Art History and Movements
- Contemporary Art Practices
- Art Research and Analysis
- Creative Expression and Artistic Concepts
- Professional Art Techniques
- Exhibition and Gallery Management
- Art Criticism and Appreciation
- Art Entrepreneurship
- Role of Technology in Modern Art
- Professional Career Planning in Fine Arts

INTERNSHIP (FULL MARK - 100)

- Assisting Fine Arts classes and workshops
- Teaching basic drawing and painting skills
- Preparing art projects and assignments
- Organizing art exhibitions and displays
- Learning gallery management practices
- Working with professional artists
- Participating in live painting events
- Creating and maintaining art portfolios
- Conducting creative art activities
- Documentation of artworks and projects
- Student artwork evaluation assistance
- Final internship report and presentation



8851477488



abskm.in



www.abskm.in