A B S K M

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

ABSKM DHOLAK SYLLABUS

DHOLAK — 9-LEVELFULLSYLLABUS

Practical • Viva • Theory • Internship • Performance

ASSESSMENT & MARKS STRUCTURE

Level	Practical	Viva	Theory	Internship	Total
1	50	—	—	—	50
2	100	—	—	—	100
3	75	35	15	—	125
4	100	35	15	—	150
5	125	50	25	—	200
6	175	50	25	—	250
7	100	35	15	100	250
8	100	35	15	100	250
9	100	35	15	100	250

GENERAL GUIDELINES

•From Level3onward,Vivacarriessubstantially more marks than written Theory and may include oral identification, recitation, played examples and technique demonstration.

• Theory focuses on essential concepts of rhythm, taal, laya, Dholak technique, repertoire, accompaniment, pedagogy and professional practice.

• Practical covers tone production, hand technique, bol clarity, rhythm, tempo control, accompaniment, improvisation and stage presentation.

• Levels 7–9 include supervised internship, teaching practice, lesson records, performance documentation and professional portfolio development.

LEVEL 1 — षड़जा (First year)

PRACTICAL

- Right- and left-hand basic strokes; Na, Ta, Tin, Ge, Ke, Dha.
- Simple 4-, 6- and 8-beat patterns.
- Basic Dadra and Keharwa patterns.
- Simple accompaniment and two short rhythmic presentations.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
50	—	—	—	50

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LEVEL 2 — ऋषभ (Second Year)

PRACTICAL

- Stroke clarity and basic bol combinations.
- Keharwa, Dadra, Roopak and folk patterns.
- Theka variations, laggi and short tihai.
- Simple song/bhajan accompaniment and short solo.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
100	—	—	—	100

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LEVEL 3 — गंधर्व (Third Year)

THEORY

• History and development of Dholak.

• Taal, matra, vibhag, sam, khali, theka and laya.

• Basic notation and rhythmic documentation.

• Role of Dholak in folk, devotional and light music.

VIVA

• Identify bols and taals.

• Recite thekas in different layas.

• Explain sam, khali, vibhag and tihai.

• Identify played rhythmic patterns.

PRACTICAL

• Controlled common bols and combined strokes.

• Keharwa, Dadra, Deepchandi and selected folk taals.

• Laggi, tihai and bol variations.

• Devotional/folk/light-music accompaniment.

• Two prepared rhythmic compositions.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
75	35	15	—	125

LEVEL 4 — मध्यमा (Fourth Year)

THEORY

• Advanced taal structure, layakari and rhythmic variation.

• Folk, devotional and light-music Dholak styles.

• Construction of laggi, variations and tihai.

• Performance planning and stage presentation.

VIVA

• Identify taal, laya and variations by listening.

• Explain laggi, tihai, sam and khali.

• Demonstrate variations in different layas.

PRACTICAL

• Advanced bol clarity and speed control.

• Keharwa, Dadra, Deepchandi, Bhajani and regional patterns.

• Developed laggi, bol variations and tihai.

• Song, bhajan and folk accompaniment.

• Prepared performance/portfolio presentation.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
100	35	15	—	150

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LEVEL 5 — पंचमा(प्रथम) (Fifth Year)

THEORY

• Advanced technique, rhythmic vocabulary and accompaniment.

• Personal rhythmic phrasing and controlled speed.

• Regional styles and characteristic patterns.

• Portfolio and repertoire planning.

VIVA

• Compare rhythmic styles and accompaniment patterns.

• Explain complex bols, laggi, tihai and layakari.

• Identify taal/laya from played examples.

• Discuss repertoire and performance planning.

PRACTICAL

• Advanced theka variations and complex bol combinations.

• Regional folk and devotional repertoire.

• Fast laggi, controlled tihai and layakari.

• Solo rhythmic development and varied-tempo accompaniment. •

5–8 minute prepared performance.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
125	50	25	—	200

Akhil Bhartiya Sangeet Kala Mahavidhyalay

LEVEL 6 — पंचमा (पुर्ण) (Sixth Year)

THEORY

• Advanced rhythm, layakari, improvisation and performance structure. •

Analysis of folk, devotional and popular Dholak patterns.

• Advanced accompaniment and solo development.

• Portfolio documentation and professional presentation.

VIVA

• Explain advanced taal, layakari and improvisation.

• Identify styles, taals, bols and techniques.

• Analyze aperformance and suggest improvements.

PRACTICAL

• Advanced solo and accompaniment technique.

• Complex laggi, tihai, bol development and layakari.

• Multiple folk/regional styles.

• Improvised passages with resolution on sam.

• 8–12 minute finished recital/portfolio.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
175	50	25	—	250

Akhil Bhartiya Sangeet Kala Mahavidhyalay

LEVEL 7 — पुर्णा (विशारदा) (Seventh Year)

THEORY

• Dholak pedagogy and graded lesson planning.

• Repertoire analysis, portfolio selection and professional presentation. •

Documentation, stage discipline and teaching assessment.

VIVA

• Identify advanced bols, taals and styles.

• Explain teaching methods for beginner/intermediate learners.

• Demonstrate correction of common errors.
• Discussperformance and portfolio planning.

PRACTICAL

• Professional solo and accompaniment repertoire.

• Advanced folk/devotional/light-music compositions.

• Structured improvisation and ensemble coordination.

• Teaching demonstration of bols, theka and laya.

• Professionalrecitaland portfolio.

INTERNSHIP / PORTFOLIO

• 30–45 minute supervised teaching/performance internship.

• Lesson records, observations and documented practice.

• Professional Dholak portfolio.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
100	35	15	100	250

Akhil Bhartiya Sangeet Kala Mahavidhyalay

LEVEL 8 — संगीत संपुर्णा (Eighth Year)

THEORY

• Advanced pedagogy and curriculum planning.

• Performance analysis, portfolio curation and presentation. •

Internship documentation, ethics and stage management.

VIVA

• Analyze performances for taal, laya, tone and structure.

• Demonstrate advanced pedagogy and lesson sequencing.

• Evaluate rhythmic accuracy and corrective methods.
• Vivaon teaching and internship records.

PRACTICAL

• Advanced multi-style repertoire.

• Complex improvisation, laggi, tihai and layakari.

• Professional ensemble and solo performance.

• Structured teaching demonstration.

• 45–60minuteprofessionalrecital/portfolio.

INTERNSHIP / PORTFOLIO

• Supervised teaching/performance internship.

• Documented rehearsal, accompaniment or performance activities.

• Professional portfolio with teaching and performance records.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
100	35	15	100	250

Akhil Bhartiya Sangeet Kala Mahavidhyalay

LEVEL 9 — संगीताचार्य (Nineth Year)

THEORY

• Advanced artistic interpretation and individual rhythmic identity.

• Master-level repertoire, accompaniment and improvisation.

• Pedagogy, mentoring and assessment.

• Professional portfolio, documentation and ethics.

VIVA

• Comprehensive viva on Dholak, taal, laya, repertoire and pedagogy. •

Critical analysis of personal performance.

• Advanced correction and mentoring strategies.
• Vivaoninternship, teaching and final portfolio.

PRACTICAL

• Mastery-level solo Dholak performance.

• Advanced folk, devotional, light-music and ensemble repertoire.

• High-level layakari, improvisation, laggi, tihai and bol development.

• Final teaching/mentoring demonstration.

• 60–90 minutefinalrecital andprofessional portfolio.

INTERNSHIP / PORTFOLIO

• Professional portfolio with teaching, repertoire and supervised internship.

• Detailed lesson records, observations and performance documentation.

ASSESSMENT

Practical	Viva	Theory	Internship	Total
100	35	15	100	250