A B S K M

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

ABSKMDRAWING—4-YEAR FULL SYLLABUS

PRACTICAL • VIVA • THEORY • PORTFOLIO • INTERNSHIP

Year	Course / Level	Focus
First Year	Certificate Course in Drawing	Foundation Drawing
Second Year	Diploma Level (Intermediate) in Drawing	Intermediate Drawing & Visual Studies
Third Year	Advanced Diploma in Drawing	Advanced Drawing, Painting & Creative Composition
Fourth Year	Professional Diploma in Drawing	Professional Portfolio, Exhibition & Practice

GENERAL GUIDELINES

• The syllabus progresses from observation and basic drawing skills to advanced creative work and professional portfolio development.

• Practical assessment emphasizes proportion, observation, composition, tonal control, colour handling, creativity and presentation.

• Viva may include oral identification, short explanations, artwork discussion and demonstration of techniques.
• Theory focuses on essential concepts appropriate to each year.

• The fourth year includes supervised internship / teaching practice, documentation and final portfolio presentation.

FIRST YEAR — Certificate Course in Drawing

Foundation Level — Drawing

THEORY

- Introduction to Drawing and the basic principles of visual art.
- Elements of drawing: line, shape, form, space, texture, value and composition.
- Introduction to drawing materials: graphite, charcoal, colour pencils, eraser and drawing sheets.
- Basic concepts of light, shade, proportion and observation.
- Introductionto Indian andWestern drawing traditions and selected artists.

PRACTICAL SYLLABUS

- Basic line exercises: straight, curved, parallel, cross-hatching and contour lines.
- Geometrical shapes and conversion of 2D shapes into simple 3D forms.
- Still-life drawing using basic objects such as cubes, cylinders, bottles and fruits.
- Light and shade exercises using single-source lighting.
- Basic object drawing with proportion and measurement.
- Texture studies: wood, metal, glass, cloth, leaves and simple surfaces.
- Nature studies: leaves, flowers, branches and simple outdoor objects.
- Simple composition using shapes and everyday objects.
- Basic colour exercises using primary, secondary and tertiary colours.
- Minimum portfolio: 8–10 completed drawings.

VIVA

- Identification of basic drawing materials and their uses.
- Explain line, shape, form, texture, proportion and shading.
- Oral identification of primary and secondary colours.
- Explain basic care of drawing materials.

ASSESSMENT

Component	Marks
Practical	100
Viva	—
Theory	—
Internship	—
TOTAL	100

SECOND YEAR — Diploma Level (Intermediate) in Drawing

IntermediateDrawing&Visual Studies

THEORY

• Principles of composition: balance, rhythm, contrast, emphasis, unity and proportion.

• Perspective: horizon line, vanishing point and basic one- and two-point perspective.

• Human figure basics: proportion, gesture and simple structural study.

• Colour theory: warm/cool colours, complementary colours, value and colour harmony.

• Introductionto Indiandrawing and painting traditions and selected artists.

PRACTICAL SYLLABUS

• Advanced still-life studies with multiple objects and overlapping forms.

• One-point and two-point perspective drawing of simple interiors and buildings.

• Detailed nature studies and observational drawing.

• Human figure: basic proportion, gesture and simple seated/standing studies.

• Portrait basics: face construction, features and tonal study.

• Charcoal and pencil shading with controlled tonal range.

• Colour-pencil and poster-colour studies.

• Simple landscape composition with foreground, middle ground and background.

• Decorative and traditional Indian motif studies.

• Minimum portfolio: 10–12 completed works.

VIVA

• Explain perspective, vanishing point and horizon line.

• Identify warm, cool and complementary colours.

• Explain basic human figure proportion.

• Discuss composition and balance in a drawing.

• Identify selected Indian art traditions and artists.

ASSESSMENT

Component	Marks
Practical	100
Viva	—
Theory	—
Internship	—
TOTAL	100

THIRD YEAR — Advanced Diploma in Drawing

Advanced Drawing, Painting & Creative Composition

THEORY

- Advanced principles of composition and visual communication.
- Advanced perspective, proportion, scale and spatial depth.
- Portraiture and human anatomy fundamentals for artists.
- Study of Indian modern art and selected major movements.
- Introductionto personal style, concept development and artwork presentation.

PRACTICAL SYLLABUS

- Advanced still life with complex forms, reflective objects and varied textures.
- Advanced perspective and architectural/interior drawing.
- Portrait drawing with detailed facial structure, light and tonal modelling.
- Human figure studies with proportion, gesture and basic anatomy.
- Landscape studies with atmospheric perspective and depth.
- Advanced colour work using poster colour, water colour or acrylic as appropriate.
- Mixed-media composition combining drawing and colour techniques.
- Thematic composition based on social, cultural, nature or everyday subjects.
- Creative interpretation from reference and imagination.
- Preparation of a structured portfolio of 15–20 works.
- Onesupervised practical presentation/exhibition of selected works.

VIVA

- Explain advanced composition and visual balance.
- Discuss portrait proportion, anatomy and tonal modelling.
- Identify major Indian modern-art developments at a basic level.
- Explain personal concept development and presentation.
- Oral analysis of the student's selected artwork.

ASSESSMENT

Component	Marks
Practical	100
Viva	35
Theory	15
Internship	—
TOTAL	150

FOURTH YEAR — Professional Diploma in Drawing

Professional / Portfolio&ExhibitionLevel

THEORY

• Professional practice in Drawing: concept, planning, documentation and presentation.

• Advanced colour, composition, perspective and visual storytelling.

• Art appreciation, critique and basic art criticism.

• Portfolio development, exhibition planning and artwork documentation.

• Professionalethics,presentation skills and introduction to teaching methodology.

PRACTICAL SYLLABUS

• Independent advanced drawing projects based on selected themes.

• Professional-level portrait, figure, landscape and still-life studies.

• Advanced mixed-media and experimental composition.

• Development of an individual drawing style and visual identity.

• Thematic series: minimum 5–7 connected artworks around one concept.

• Artwork finishing, mounting, labelling and presentation.

• Live/observational drawing or supervised outdoor study.

• Creative project combining drawing with suitable colour/medium.

• Teaching demonstration covering basic drawing exercises and correction methods.

• Final professional portfolio of 20–25 selected works.

• Final exhibition / presentation of selected portfolio works.

VIVA

• Explain the concept and artistic decisions behind the final portfolio.

• Discuss composition, colour, perspective and visual storytelling.

• Critically evaluate selected personal artworks.

• Explain exhibition planning, artwork documentation and presentation.

• Demonstratebasic teaching andcorrectionmethods.

INTERNSHIP / PORTFOLIO / PERFORMANCE

• Supervised Drawing internship / teaching practice with lesson or activity records.

• Documentation of practical work, observations and completed assignments.

• Professional portfolio and final exhibition/presentation.

ASSESSMENT

Component	Marks
Practical	100
Viva	35
Theory	15
Internship / Portfolio	100
TOTAL	250