A B S K M

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

FLUTE — 9-LEVEL FULL SYLLABUS

Practical • Viva • Theory • Internship • Performance

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

EXAMINATION & MARKS STRUCTURE

Year	1st	2nd	3rd	4th	5th	6th	7th	8th	9th
Level	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**
Practical	50	100	75	100	125	175	100	100	100
Viva	—	—	35	35	50	50	35	35	35
Theory	—	—	15	15	25	25	15	15	15
Internship	—	—	—	—	—	—	100	100	100
Total	50	100	125	150	200	250	250	250	250

Instrument Scope

• Thesyllabus is designed for Indian bamboo flute / bansuri study, with progressive development of breath, fingering, swara, laya, alankar, raag-based playing, repertoire and performance.

• Students may use an appropriate flute scale according to teacher guidance; pitch selection is not treated as a separate examination mark.

• Practical assessment emphasizes tone quality, breath control, sur/shruti awareness, fingering accuracy, rhythm, expression and performance discipline.

LEVEL 1 षड़जा (First year)

Practical — 50 Marks

- Introductiontobansuri/flute: parts, holding position, posture and care.
- Breath awareness, steady blowing and basic tone production.
- Basic fingering and clean production of Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa.
- Simple ascending and descending swara practice.
- Basic alankars in slow tempo.
- Introduction to Dadra and Keharwa tala awareness.
- Short devotional/folk melody phrases using basic swaras.
- Two short prepared tunes with stage awareness.

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LEVEL 2 — ऋषभ (Second Year)

Practical — 100 Marks

- Strengtheningbreathcontrol, embouchure and tone stability.
- Lower and middle register practice with controlled fingering.
- Shuddha swara exercises and basic alankars in multiple patterns.
- Simple meend and controlled transitions where suitable to the instrument.
- Introduction to Madhya laya playing.
- Tala practice in Dadra, Keharwa and basic Teentaal awareness.
- Simple compositions/tunes based on accessible raag material.
- Short solo presentation with beginning, continuity and ending.

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LEVEL 3 — गंधर्व (Third Year)

Practical — 75 Marks

- Systematicalankarpractice in slow and medium tempo.
- Register development and smooth octave movement.
- Introduction to selected basic ragas such as Yaman, Bhupali and Kafi.
- Basic pakad, aroha-avaroha and simple raag phrases.
- Meend, kan swar and simple ornamentation under teacher guidance.
- Alap-style introductory phrases and simple composition playing.
- Layakari basics with counting in selected talas.
- Two prepared raag-based pieces and one short tune.

Viva — 35 Marks

- Identify fluteparts,swara names and basic registers.
- Explain breath control, posture and fingering principles.
- Identify selected ragas through basic aroha-avaroha/pakad.
- Recognise Dadra, Keharwa and Teentaal by basic structure.
- Oral demonstration of selected alankars and phrases.

Theory — 15 Marks

- Flute history androle in Indian music.
- Basic swara, saptak and shruti concepts.
- Introduction to raga, aroha, avaroha and pakad.
- Basic tala terminology and common talas.
- Instrument care and performance etiquette.

LEVEL 4 — मध्यमा (Fourth Year)

Practical — 100 Marks

- Advancedalankarsinslow, medium and controlled fast tempo.
- Three-saptak awareness as applicable to the instrument and student level.
- Detailed study of selected ragas: Yaman, Bhupali, Kafi and one additional raga.
- Developing alap and composition presentation appropriate to bansuri.
- Meend, murki, kan swar and controlled ornamentation.
- Playing compositions with accurate laya and tala.
- Introduction to improvisation within a raga framework.
- 4–6 minute prepared solo performance.

Viva — 35 Marks

- Identify raga, tala,swara and basic ornamentation from examples.
- Explain aroha, avaroha, pakad and vadi-samvadi at an introductory level.
- Explain flute technique, breath support and tone production.
- Describe composition, alap and basic improvisation choices.
- Oral identification from short played phrases.

Theory — 15 Marks

- Indian flutetraditionsand bansuri in Hindustani music.
- Raga structure and essential terminology.
- Alankar, meend, murki, kan swar and basic ornamentation.
- Common talas and rhythmic cycles.
- Basics of recital structure and responsible repertoire selection.

LEVEL 5 — पंचमा (प्रथम) (Fifth Year)

Practical — 125 Marks

- Advanced breath management, tone consistency and register control.
- Complex alankar and palta patterns.
- Detailed study of 4–5 ragas with characteristic phrases.
- Development of alap and composition-based improvisation.
- Taan/fast patterns adapted carefully for flute technique.
- Meend, murki and controlled expressive ornamentation.
- Rhythmic practice in Teentaal, Ektaal, Jhaptal and Dadra/Keharwa.
- Two-raga presentation or equivalent 5–8 minute performance.

Viva — 50 Marks

- Compare selected ragas and their characteristic movement.
- Identify talas, laya and basic rhythmic subdivisions.
- Explain ornamentation and its appropriate use on flute.
- Discuss recital structure, accompaniment and tuning awareness.
- Identify ragas through movement/music examples.
- Explain practice, documentation and repertoire choices.

Theory — 25 Marks

- Ragadevelopmentandstylistic identity.
- Advanced swara and laya concepts.
- Flute repertoire, accompaniment and ensemble etiquette.
- Improvisation, composition and performance planning.
- Basic history of major Hindustani flute traditions and artists.

LEVEL 6 — पंचमा (पुर्ण) (Sixth Year)

Practical — 175 Marks

- Advanced controlofbreath,tone, intonation and dynamic expression.
- Extensive palta/alankar practice with speed control.
- Detailed performance study of 5–6 ragas across suitable thaats/contexts.
- Advanced alap development and composition presentation.
- Improvisation using alap-style phrases, taan patterns and rhythmic interaction.
- Advanced meend, kan, murki and expressive ornamentation.
- Rhythmic work in major Hindustani talas with controlled layakari.
- 8–12 minute recital with rehearsal and performance direction.

Viva — 50 Marks

- Advancedragaidentification and comparison.
- Explain raga grammar, characteristic phrases and performance approach.
- Discuss tala, layakari, accompaniment and rhythmic structure.
- Explain tone, intonation, breath and advanced ornamentation.
- Justify improvisation and repertoire choices.
- Oral demonstration and correction of a short phrase.

Theory — 25 Marks

- Advancedragaandtalatheory.
- Performance practice and stylistic interpretation.
- Advanced ornamentation and flute technique.
- Documentation, repertoire planning and recital methodology.
- Accompaniment, stage discipline and rehearsal methodology.

LEVEL 7 — पुर्णा (विशारदा) (Seventh Year)

Practical — 100 Marks

- Professional-levelselectedrepertoire across multiple ragas.
- Advanced alap, composition, improvisation and taan development.
- Complex rhythmic interaction and controlled layakari.
- Advanced register work, intonation and expressive dynamics.
- Independent repertoire planning and stage presentation.
- Ensemble/accompaniment awareness and rehearsal discipline.
- 30–45 minute themed recital or equivalent performance portfolio.
- Teaching demonstration of selected basic/intermediate flute exercises.

Viva — 35 Marks

- Advancedidentification and comparison of ragas and talas.
- Explain stylistic identity, performance context and repertoire planning.
- Identify ornamentation, rhythmic conventions and compositional forms.
- Discuss practice methodology, documentation and preservation of repertoire.
- Explain stage and sequence decisions in a performance.
- Defend artistic choices through oral presentation.

Theory — 15 Marks

- Comparative studyofHindustani flute repertoire.
- Raga identity, transmission and performance practice.
- Advanced flute technique and accompaniment.
- Documentation and preservation of repertoire.
- Recital planning, teaching methodology and assessment.

Internship — 100 Marks

- Observeseniorfluteclasses,rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one raga/repertoire topic or flute-learning module.
- Submit internship report with supervisor evaluation.

LEVEL 8 — संगीत संपुर्णा (Eighth Year)

Practical — 100 Marks

- Professional repertoirecovering 6–8 suitable ragas and performance styles.
- Independent development of alap, composition and improvisation.
- Advanced rhythmic presentation and tala interaction.
- Advanced tone, intonation, breath, articulation and dynamics.
- Independent themed recital planning.
- Music selection, sequencing and accompaniment awareness.
- 45–60 minute performance portfolio.
- Supervised teaching demonstration and repertoire documentation.

Viva — 35 Marks

- Compare advancedragas, styles and performance contexts.
- Identify talas, instruments, forms and stylistic conventions.
- Explain preservation and documentation of oral repertoire.
- Discuss teaching methodology, adaptation and responsible presentation.
- Explain stage production, recital planning and assessment.
- Answer analytical questions on performance and pedagogy.

Theory — 15 Marks

- Comparativeragaandrepertoire study.
- Advanced tala, accompaniment and performance conventions.
- Preservation and documentation of musical traditions.
- Teaching methodology and curriculum planning.
- Stage production, recital assessment and professional practice.

Internship — 100 Marks

- Observeseniorfluteclasses,rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one raga/repertoire topic or flute-learning module.
- Submit internship report with supervisor evaluation.

LEVEL 9 — संगीताचार्य (Nineth Year)

Practical — 100 Marks

- Mastery-levelbansuri repertoire and individualized performance style.
- Advanced specialist raga repertoire with nuanced phrase development.
- Long-form alap and advanced composition/improvisation.
- Advanced rhythmic interaction, layakari and taan development.
- Refined meend, kan, murki, dynamics, breath phrasing and intonation.
- Thematic multi-raga recital retaining stylistic identity.
- Advanced rehearsal direction and ensemble leadership.
- 60–90 minute final recital/master performance.
- Teaching demonstration: explain, demonstrate and correct a sequence.

Viva — 35 Marks

- Professionalidentification and comparison of ragas, talas and styles.
- Comprehensive understanding of Hindustani musical grammar and performance context.
- Advanced knowledge of flute technique, repertoire and ornamentation.
- Explain stylistic sensitivity, preservation and documentation.
- Discuss advanced recital planning, teaching and leadership.
- Explain flute pedagogy, curriculum and assessment.
- Analyse performance quality, intonation, tone, laya and artistic decisions.

Theory — 15 Marks

- Comprehensive Hindustani raga and tala system.
- History, stylistic schools and transmission of flute repertoire.
- Advanced technique, ornamentation and performance practice.
- Documentation, preservation and responsible adaptation.
- Advanced pedagogy, curriculum, assessment and recital leadership.

Internship — 100 Marks

- Observeseniorfluteclasses,rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one raga/repertoire topic or flute-learning module.
- Submit internship report with supervisor evaluation.