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AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

HARMONICA — 9-LEVEL FULL SYLLABUS

Practical•Viva •Theory •Internship•Performance

MARKS STRUCTURE

Level	Practical	Viva	Theory	Internship	Total
Level 1	50	—	—	—	50
Level 2	100	—	—	—	100
Level 3	75	35	15	—	125
Level 4	100	35	15	—	150
Level 5	125	50	25	—	200
Level 6	175	50	25	—	250
Level 7	100	35	15	100	250
Level 8	100	35	15	100	250
Level 9	100	35	15	100	250

GENERAL GUIDELINES

- From Level 3 onward, Vivacarries substantially more marks than written Theory.
- Viva may include oral identification, short explanations, played examples and technique demonstration.
- Theory focuses only on essential concepts required for the corresponding level.
- Practical assessment covers tone, pitch, breath control, articulation, rhythm, coordination, expression, repertoire and stage presentation.
- Levels 7–9 include supervised internship, teaching practice and documentation.

LEVEL 1 षड़जा (First year)

PRACTICAL SYLLABUS

- Introduction to harmonica:types, parts, comb, reeds, mouthpiece and basic care.
- Correct holding position, relaxed breathing and comfortable embouchure.
- Single-note production using simple blow and draw techniques.
- Basic breath control and steady tone production.
- Introduction to C harmonica layout and basic note identification.
- Simple swara: Sa Re Ga Ma Pa Dha Ni Sa using suitable note positions.
- Basic rhythm/counting and simple melodic exercises.
- Two short prepared melodies with clear tone and steady rhythm.

Assessment	Marks
Practical	50
Viva	—
Theory	—
Internship	—
TOTAL	50

Akhil Bharatiya Sangeet Kala Mahavidhyalay

LEVEL 2 — ऋषभ (Second Year)

PRACTICAL SYLLABUS

- Strengthening breath control, embouchure and single-note accuracy.
- Basic major-scale patterns and selected melodic exercises.
- Blow and draw note identification and controlled transitions.
- Simple articulation: tongue attack, clean note starts and releases.
- Basic bends introduced carefully as an expressive technique.
- Indian sargam and easy Western-note melodies.
- Simple folk, devotional and light-music repertoire.
- Short solo performance with continuity and correct rhythm.

Assessment	Marks
Practical	100
Viva	—
Theory	—
Internship	—
TOTAL	100

Akhil Bhartiya Sangeet Kala Mahavidhyalay

LEVEL 3 — गंधर्व (Third Year)

PRACTICAL SYLLABUS

- Major-scale exercises and systematic note-location practice.
- Improved single-note clarity, breath phrasing and articulation.
- Introduction to controlled bends and expressive pitch movement.
- Basic vibrato awareness and dynamic control.
- Selected raga-based melodies and simple improvisation.
- Use of sargam and Western notation for prepared pieces.
- Rhythmic practice with Dadra, Keharwa and Teentaal-based exercises.
- Two prepared pieces plus one short improvised presentation.

VIVA

- Identify harmonica parts and explain basic blow/draw technique.
- Demonstrate scales, note positions and simple articulation.
- Explain breath control, embouchure and basic bending.
- Identify basic swara, saptak, raga and tala terms.
- Oralidentification of selected played notes/phrases.

THEORY

- Harmonica construction, reeds and note layout.
- Blow/draw technique, breath and embouchure.
- Basic bending and articulation terminology.
- Swara, saptak, raga and simple tala concepts.
- Instrument care and performance etiquette.

Assessment	Marks
Practical	75
Viva	35
Theory	15
Internship	—
TOTAL	125

LEVEL 4 — मध्यमा (Fourth Year)

PRACTICAL SYLLABUS

- Advanced scale patternsand fluent movement across the instrument.
- Clean articulation, phrasing and breath management.
- Controlled bends and expressive pitch techniques.
- Vibrato, dynamics and tonal variation.
- Selected raga-based repertoire with characteristic phrases.
- Alap-like introductory phrases and melody improvisation.
- Simple chord/backing awareness and ensemble playing.
- 4–6minute prepared harmonica performance.

VIVA

- Explain bending, articulation, breath phrasing and dynamics.
- Identify selected scales, ragas and talas.
- Demonstrate expressive techniques from the practical syllabus.
- Explain melody structure and basic improvisation.
- Oralidentification from short harmonica phrases.

THEORY

- Scale structure, note layout and pitch control.
- Bending, articulation, vibrato and dynamics.
- Raga structure, aroha, avaroha and pakad.
- Rhythm, laya and basic accompaniment.
- Recital preparation and repertoire selection.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	—
TOTAL	150

LEVEL 5 — पंचमा (प्रथम) (Fifth Year)

PRACTICAL SYLLABUS

- Advanced breath phrasing and fluent movement across registers.
- Major/minor and selected modal scale exercises.
- Advanced bends, controlled pitch inflection and vibrato.
- Fast articulation, rhythmic patterns and melodic ornamentation.
- Study of selected ragas and stylistically appropriate phrases.
- Alap, melodic improvisation and taan-like passages.
- Practice with Teentaal, Ektaal, Jhaptal, Dadra and Keharwa.
- 5–8 minute performance portfolio.

VIVA

- Compare scales, ragas and characteristic melodic movement.
- Identify rhythm cycles and articulation techniques.
- Explain advanced bending, vibrato and phrasing.
- Discuss improvisation, repertoire and accompaniment.
- Identify raga/technique through played examples.
- Explain instrument setup, maintenance and practice planning.

THEORY

- Advanced scale and pitch concepts.
- Expressive harmonica techniques.
- Raga development and melodic improvisation.
- Tala, laya and rhythmic phrasing.
- Performance planning and repertoire analysis.

Assessment	Marks
Practical	125
Viva	50
Theory	25
Internship	—
TOTAL	200

LEVEL 6 — पंचमा (पुर्ण) (Sixth Year)

PRACTICAL SYLLABUS

- Advanced technical control, register movement and breath efficiency.
- Major/minor, chromatic and advanced scale exercises where applicable.
- Detailed study of 5–6 selected ragas and performance approaches.
- Advanced bends, overblow/overdraw awareness where suitable to the instrument.
- Advanced vibrato, articulation, dynamics and expressive phrasing.
- Alap, improvisation, fast melodic passages and rhythmic precision.
- Solo and ensemble performance with backing accompaniment.
- 8–12 minute advanced recital.

VIVA

- Explain advanced technique, pitch control and breath management.
- Identify ragas, scales, talas and characteristic phrases.
- Demonstrate and explain advanced expressive techniques.
- Discuss recital structure, improvisation and ensemble coordination.
- Oral analysis of a performed composition.
- Identify technical issues and suggest practice approaches.

THEORY

- Advanced harmonica technique and pitch control.
- Raga development and improvisational structure.
- Advanced rhythm, laya and layakari concepts.
- Expression, articulation and performance interpretation.
- Solo and ensemble recital practice.

Assessment	Marks
Practical	175
Viva	50
Theory	25
Internship	—
TOTAL	250

LEVEL 7 — पुर्णा (विशारदा) (Seventh Year)

PRACTICAL SYLLABUS

- Professional repertoireand refined tone, articulation and phrasing.
- Advanced bends, register control and expressive techniques.
- Performance of selected classical, folk, devotional and light-music repertoire.
- Improvisation, melodic development and rhythmic interaction.
- Solo and ensemble coordination with accompaniment.
- Stage presentation, microphone technique and performance discipline.
- Teaching demonstration for beginner and intermediate harmonica students.
- 30–45 minute performance portfolio with supervised internship.

VIVA

- Professional repertoire, technique and style identification.
- Explain graded teaching methods for harmonica learners.
- Analyze tone, articulation, breath, pitch and phrasing.
- Demonstrate correction of common beginner errors.
- Discuss recital planning, stage presentation and accompaniment.

THEORY

- Pedagogy and graded lesson planning.
- Repertoire selection and performance analysis.
- Professional practice and stage discipline.
- Documentation and reflective practice.
- Teachingassessment and studentprogression.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250

LEVEL 8 — संगीत संपुर्णा (Eighth Year)

PRACTICAL SYLLABUS

- Advanced multi-genre repertoire with consistent professional technique.
- Advanced melodic phrasing, improvisation and ensemble coordination.
- Detailed raga-based and contemporary repertoire presentation.
- Advanced bending, vibrato, articulation and expressive control.
- Arrangement/adaptation of repertoire for solo and ensemble performance.
- Structured teaching demonstration and lesson delivery.
- 45–60 minute professional performance portfolio.
- Supervised internship with teaching, documentation and performance work.

VIVA

- Analyze repertoire, style, raga, rhythm and interpretation.
- Explain advanced pedagogy and lesson sequencing.
- Evaluate tone, pitch, breath, articulation and expression.
- Discuss ensemble coordination and arrangement choices.
- Vivabased on internship and performance portfolio.

THEORY

- Advanced pedagogy and curriculum planning.
- Performance interpretation and repertoire analysis.
- Ensemble practice and arrangement principles.
- Internship documentation and professional ethics.
- Performancereview and self-assessment.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250

LEVEL 9 — संगीताचार्य (Nineth Year)

PRACTICAL SYLLABUS

- Mastery-levelrepertoire and individual artistic interpretation.
- Advanced breath control, bending, articulation and tonal expression.
- Complete raga-based recital preparation with mature improvisation.
- Advanced rhythmic interaction, layakari and ensemble leadership.
- Thematic concert/program design and repertoire curation.
- Advanced teaching demonstration and mentoring approach.
- 60–90 minute final recital with professional presentation.
- Professional portfolio including teaching, performance and supervised internship documentation.

VIVA

- Comprehensive viva on technique, repertoire, raga, tala and pedagogy.
- Critical analysis of personal performance and artistic choices.
- Demonstrate advanced correction methods and teaching strategies.
- Discuss professional repertoire planning and concert design.
- Vivabased on internship, teaching and final recital portfolio.

THEORY

- Advanced performance interpretation and artistic identity.
- Master-level raga, tala and improvisation concepts.
- Pedagogy, mentoring and assessment.
- Professional portfolio and recital documentation.
- Ethics,stage professionalismand professional practice.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250