A B S K M

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

KEYBOARD — 9-LEVEL FULL SYLLABUS

Practical • Viva • Theory • Internship • Performance

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY DELHI

EXAMINATION & MARKS STRUCTURE

Year	1st	2nd	3rd	4th	5th	6th	7th	8th	9th
Level	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**
Practical	50	100	75	100	125	175	100	100	100
Viva	—	—	35	35	50	50	35	35	35
Theory	—	—	15	15	25	25	15	15	15
Internship	—	—	—	—	—	—	100	100	100
Total	50	100	125	150	200	250	250	250	250

Instrument Scope

• Thesyllabus covers keyboard technique, scales, chords, harmony, notation, accompaniment, improvisation, repertoire and stage performance.

• Students may use a suitable electronic keyboard or piano-style keyboard according to teacher guidance.

• Practical assessment emphasizes finger technique, note accuracy, rhythm, timing, dynamics, harmony, musical expression and performance discipline.

LEVEL 1 षड़जा (First year)

Practical — 50 Marks

- Introductionto keyboard: parts, keys, octave layout and basic care.
- Correct sitting position, hand posture and relaxed finger placement.
- Identification of white and black keys; C position and octave awareness.
- Basic fingering for Sa Re Ga Ma Pa Dha Ni Sa and simple Western note names.
- Simple five-finger and scale exercises in C major.
- Basic rhythm and counting in 2/4, 3/4 and 4/4.
- Simple devotional, folk or children's melodies.
- Two short prepared pieces with correct rhythm and continuity.

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LEVEL 2 — ऋषभ (Second Year)

Practical — 100 Marks

- Major scales:C, G and F with correct basic fingering.
- Simple arpeggios and broken-chord patterns.
- Basic chord awareness: major and minor triads.
- Simple left-hand accompaniment patterns.
- Basic right-hand melody playing with steady tempo.
- Introduction to Indian sargam and Western note notation.
- Simple tunes in common keys.
- Short solo presentation with basic accompaniment.

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LEVEL 3 — गंधर्व (Third Year)

Practical — 75 Marks

- Majorscales andarpeggios in selected common keys.
- Natural minor scale introduction.
- Major/minor triads and basic chord inversions.
- Simple chord progressions and accompaniment patterns.
- Introduction to rhythm patterns, metronome practice and dynamics.
- Simple Indian raga-based exercises using keyboard.
- Reading basic staff notation and rhythmic values.
- Two prepared pieces plus one short accompaniment exercise.

Viva — 35 Marks

- Identify keyboardparts, keys, octaves and basic controls.
- Explain major/minor scales, triads and simple chord symbols.
- Demonstrate selected scales and arpeggios.
- Identify basic note values and time signatures.
- Explain basic Indian sargam and Western notation.

Theory — 15 Marks

- Keyboardterminology and instrument care.
- Notes, scales, intervals and octaves.
- Basic major/minor harmony and triads.
- Staff notation, rhythm values and time signatures.
- Introduction to Indian swara and Western note names.

LEVEL 4 — मध्यमा (Fourth Year)

Practical — 100 Marks

- Major andminor scalesinseveral keys with correct fingering.
- Major, minor and diminished triads; inversions.
- Common chord progressions and cadence awareness.
- Left-hand accompaniment patterns: broken chords, block chords and bass patterns.
- Melody playing with dynamics, articulation and phrasing.
- Introduction to seventh chords.
- Basic transposition and playing familiar melodies in another key.
- 4–6 minute prepared keyboard performance.

Viva — 35 Marks

- Identify scales, intervals, triads and basic seventh chords.
- Explain chord inversions and common progressions.
- Demonstrate selected scales, arpeggios and accompaniment patterns.
- Explain dynamics, articulation, phrasing and transposition.
- Identify chords from simple examples.

Theory — 15 Marks

- Scale and interval structure.
- Triads, inversions and chord progressions.
- Seventh chords and basic harmony.
- Notation, rhythm, dynamics and articulation.
- Transposition and arrangement basics.

LEVEL 5 — पंचमा (प्रथम) (Fifth Year)

Practical — 125 Marks

- Advancedscale andarpeggio patterns in major and minor keys.
- All common triad qualities and selected seventh chords.
- Chord progressions using I, IV, V, ii and vi patterns.
- Accompaniment styles: arpeggiated, rhythmic and chordal patterns.
- Melody with ornamentation, phrasing and expressive dynamics.
- Introduction to pentatonic, blues and selected modal patterns.
- Basic improvisation over chord progressions.
- 5–8 minute performance portfolio.

Viva — 50 Marks

- Compare major/minor tonalities and chord functions.
- Identify triads, seventh chords and inversions.
- Explain common progressions and accompaniment choices.
- Discuss rhythm, phrasing, dynamics and improvisation.
- Identify scales and chords through played examples.
- Explain practice and repertoire choices.

Theory — 25 Marks

- Harmonyand functional chord relationships.
- Major/minor scales and selected modes.
- Seventh chords and chord symbols.
- Accompaniment, arrangement and improvisation basics.
- Performance planning and repertoire selection.

LEVEL 6 — पंचमा (पुर्ण) (Sixth Year)

Practical — 175 Marks

- Advanced scales, arpeggiosand chord voicings.
- Extended seventh chords and selected suspended/added-note chords.
- Advanced chord progressions and modulation awareness.
- Independent accompaniment for vocal and instrumental repertoire.
- Improvisation using scales, chord tones and rhythmic motifs.
- Advanced dynamics, articulation, pedalling/keyboard control and phrasing.
- Introduction to ensemble playing and lead-sheet performance.
- 8–12 minute recital with rehearsal and performance direction.

Viva — 50 Marks

- Advancedidentification of scales, chords, intervals and progressions.
- Explain harmony, voicing, modulation and accompaniment choices.
- Discuss improvisation techniques and stylistic interpretation.
- Explain notation, lead sheets, rhythm and performance preparation.
- Demonstrate and correct a short technical passage.

Theory — 25 Marks

- Advancedharmony and chord construction.
- Voicing, inversions and modulation.
- Improvisation and arrangement principles.
- Lead-sheet reading and ensemble accompaniment.
- Performance methodology and rehearsal planning.

LEVEL 7 — पुर्णा (विशारदा) (Seventh Year)

Practical — 100 Marks

- Professional-level repertoirein multiple styles.
- Advanced chord voicings, inversions and rhythmic accompaniment.
- Independent melody, harmony and accompaniment preparation.
- Improvisation and arrangement over selected progressions.
- Keyboard accompaniment for singers/instruments.
- Complex rhythm patterns, transitions and performance discipline.
- 30–45 minute themed performance or equivalent portfolio.
- Teaching demonstration of basic/intermediate keyboard exercises.

Viva — 35 Marks

- Advancedidentification and comparison of styles, chords and progressions.
- Explain harmony, voicing, accompaniment and arrangement decisions.
- Identify scales, chords, rhythms and notation conventions.
- Discuss practice methodology, documentation and repertoire development.
- Defend performance and arrangement choices orally.

Theory — 15 Marks

- Comparativestudy of keyboard repertoire and styles.
- Advanced harmony, accompaniment and arrangement.
- Notation, rhythm and performance conventions.
- Documentation and repertoire preservation.
- Teaching methodology and assessment.

Internship — 100 Marks

- Observeseniorkeyboard classes, rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one keyboard repertoire/teaching module.
- Submit internship report with supervisor evaluation.

LEVEL 8 — संगीत संपुर्णा (Eighth Year)

Practical — 100 Marks

- Professionalrepertoirecovering multiple genres and performance contexts.
- Advanced harmony, voicings, accompaniment and transposition.
- Independent arrangement of selected songs/pieces.
- Advanced improvisation and stylistic interpretation.
- Music selection, sequencing and ensemble coordination.
- Lead-sheet/chord-chart performance and rehearsal leadership.
- 45–60 minute performance portfolio.
- Supervised teaching demonstration and repertoire documentation.

Viva — 35 Marks

- Compare advancedstyles, harmonic approaches and performance contexts.
- Identify complex chords, progressions, rhythms and forms.
- Explain arrangement, transposition and accompaniment methods.
- Discuss teaching methodology and documentation.
- Explain stage production, rehearsal planning and assessment.
- Answer analytical questions on performance and pedagogy.

Theory — 15 Marks

- Comparativeharmony and keyboard repertoire.
- Advanced chord voicing and arrangement.
- Improvisation, transposition and ensemble practice.
- Documentation and preservation of repertoire.
- Teaching methodology, curriculum and assessment.

Internship — 100 Marks

- Observeseniorkeyboard classes, rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one keyboard repertoire/teaching module.
- Submit internship report with supervisor evaluation.

LEVEL 9 — संगीताचार्य (Nineth Year)

Practical — 100 Marks

- Mastery-levelkeyboardrepertoire and individualized performance style.
- Advanced harmonic language, voicings, modulation and arrangement.
- Long-form solo performance with structured interpretation.
- Advanced improvisation, accompaniment and ensemble leadership.
- Professional preparation of a multi-piece thematic programme.
- Advanced sight/lead-sheet performance as appropriate.
- 60–90 minute final recital/master performance.
- Teaching demonstration: explain, demonstrate and correct a sequence.
- Professional portfolio including repertoire and performance documentation.

Viva — 35 Marks

- Professionalidentification and comparison of harmony, styles and forms.
- Comprehensive understanding of keyboard technique and musical grammar.
- Advanced knowledge of chords, voicings, rhythm, notation and arrangement.
- Explain performance planning, teaching and documentation.
- Discuss advanced pedagogy, curriculum and assessment.
- Analyse tone, timing, dynamics, harmony and artistic decisions.

Theory — 15 Marks

- Comprehensiveharmony, scales, chords and musical forms.
- History and development of keyboard repertoire.
- Advanced technique, interpretation, arrangement and performance practice.
- Documentation, preservation and responsible adaptation.
- Advanced pedagogy, curriculum, assessment and recital leadership.

Internship — 100 Marks

- Observeseniorkeyboard classes, rehearsals and performances.
- Assist supervised teaching and practice sessions.
- Maintain a structured practice/rehearsal diary.
- Participate in academy concerts, rehearsals and cultural events.
- Document one keyboard repertoire/teaching module.
- Submit internship report with supervisor evaluation.