A B S K M

AKHIL BHARTIYA SANGEET KALA MAHAVIDHYALAY

VIOLIN — 9-LEVEL FULL SYLLABUS

Practical•Viva •Theory •Internship•Performance

MARKS STRUCTURE

Level	Practical	Viva	Theory	Internship	Total
Level 1	0	—	—	—	50
Level 2	0	—	—	—	100
Level 3	75	35	15	—	125
Level 4	100	35	15	—	150
Level 5	125	50	25	—	200
Level 6	175	50	25	—	250
Level 7	100	35	15	100	250
Level 8	100	35	15	100	250
Level 9	100	35	15	100	250

GENERAL GUIDELINES

- From Level 3onward, Vivacarries substantially more marks than written Theory.
- Viva may include oral identification, short explanations, played examples and technique demonstration.
- Theory focuses only on essential concepts required for the corresponding level.
- Practical assessment covers tone, intonation, bow control, rhythm, coordination, expression, repertoire and stage presentation.
- Levels 7–9 include supervised internship, teaching practice and documentation.

LEVEL 1 षड़जा (First year)

PRACTICAL SYLLABUS

- Introductionto violin: parts, four strings, bow, tuning and basic care.
- Correct sitting/standing posture, violin hold and left-hand position.
- Basic bow hold, bow placement and straight bow movement.
- Open-string exercises for tone production and bow control.
- Introduction to finger placement and accurate first-position notes.
- Basic swara practice: Sa Re Ga Ma Pa Dha Ni Sa and simple alankars.
- Simple rhythm/counting exercises and easy melodies.
- Two short prepared pieces with steady tone and rhythm.

THEORY

- Violinparts, strings, bow and tuning.
- Posture, bow hold and left-hand position.
- Open-string and basic fingering practice.
- Basic swara, rhythm and instrument care.

Assessment	Marks
Practical	0
Viva	—
Theory	—
Internship	—
TOTAL	50

LEVEL 2 — ऋषभ (Second Year)

PRACTICAL SYLLABUS

- Strengthening posture, left-hand placement and bow control.
- First-position fingering with improved intonation.
- Basic scales and arpeggio patterns in suitable keys.
- Long-bow, short-bow and simple articulation exercises.
- Simple sargam exercises and melody playing.
- Introduction to controlled slides/meend where appropriate.
- Simple devotional, folk or classical-based tunes.
- Short solo presentation with clear beginning and ending.

THEORY

- First-position fingering and intonation.
- Major scales, simple arpeggios and bowing.
- Basic melody and sargam playing.
- Introduction to meend and expression.
- Practice discipline and violin maintenance.

Assessment	Marks
Practical	0
Viva	—
Theory	—
Internship	—
TOTAL	100

LEVEL 3 — गंधर्व (Third Year)

PRACTICAL SYLLABUS

- Systematic first-position exercises with improved intonation.
- Major scales and simple arpeggios in selected keys.
- Detaché, legato and simple staccato bowing.
- Introduction to position changes under guidance.
- Selected ragas such as Yaman, Bhupali and Kafi through simple phrases.
- Basic meend, kan swar and expressive bowing.
- Simple alap phrases and composition playing.
- Two prepared pieces and one short raga-based presentation.

VIVA

- Identify violin parts, strings, bow parts and tuning concepts.
- Demonstrate selected scales and bowing patterns.
- Identify basic swara, saptak, raga and tala terms.
- Explain posture, intonation and position work.
- Oralidentification from short played phrases.

THEORY

- History and development of the violin in Indian music.
- Strings, tuning, swara, saptak and basic intonation.
- Introduction to raga, aroha, avaroha and pakad.
- Basic bowing techniques and rhythm terminology.
- Instrument maintenance and performance etiquette.

	Marks
Practical	75
Viva	35
Theory	15
Internship	—
TOTAL	125

LEVEL 4 — मध्यमा (Fourth Year)

PRACTICAL SYLLABUS

- Advanced first-position work and controlled position changes.
- Selected major/minor scales and arpeggios.
- Improved intonation, tone quality and bow distribution.
- Legato, detaché, staccato and basic spiccato awareness.
- Detailed study of selected ragas and characteristic phrases.
- Meend, kan swar and suitable expressive ornamentation.
- Composition playing with accurate laya and phrasing.
- 4–6minute prepared violin performance.

VIVA

- Identify scales, ragas, talas and bowing techniques.
- Explain intonation, bow distribution and position changes.
- Describe raga structure, aroha, avaroha and pakad.
- Explain composition, alap and basic improvisation.
- Oralidentification from played phrases.

THEORY

- Scales, intervals, intonation and position work.
- Raga structure and essential terminology.
- Bowing techniques and rhythmic cycles.
- Basics of recital structure and repertoire selection.
- Practice methods for tone and accuracy.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	—
TOTAL	150

LEVEL 5 — पंचमा (प्रथम) (Fifth Year)

PRACTICAL SYLLABUS

- Advanced scale, arpeggio and shifting exercises.
- Improved bow control, dynamics, articulation and phrasing.
- Study of selected ragas with characteristic movement.
- Development of alap and composition-based improvisation.
- Advanced meend and expressive ornamentation.
- Controlled fast passages and taan-like patterns.
- Rhythmic work in Teentaal, Ektaal, Jhaptal and Dadra/Keharwa.
- 5–8minute performance portfolio.

VIVA

- Compare selected ragas and their characteristic movement.
- Identify talas, laya, scales and bowing patterns.
- Explain ornamentation and its appropriate use on violin.
- Discuss intonation, shifting, accompaniment and recital structure.
- Identify raga/technique through played examples.
- Explain practice and repertoire choices.

THEORY

- Advanced violin technique and intonation.
- Raga development and stylistic identity.
- Bow control, dynamics and articulation.
- Improvisation, ornamentation and rhythmic structure.
- Performance planning and repertoire selection.

Assessment	Marks
Practical	125
Viva	50
Theory	25
Internship	—
TOTAL	200

LEVEL 6 — पंचमा (पुर्ण) (Sixth Year)

PRACTICAL SYLLABUS

- Advanced technique: shifting, position security, bow speed and tone.
- Major/minor scales, arpeggios and chromatic exercises.
- Detailed study of 5–6 selected ragas and their performance approach.
- Alap, jod-style development where appropriate and composition presentation.
- Advanced meend, kan, murki and expressive phrasing.
- Layakari, taan-like passages and rhythmic precision.
- Teentaal, Ektaal, Jhaptal, Rupak and other suitable talas.
- 8–12 minute recital with stage discipline.

VIVA

- Explain advanced technique, shifting and bow control.
- Identify ragas, talas and characteristic phrases.
- Demonstrate selected ornaments and rhythmic patterns.
- Discuss recital structure, accompaniment and improvisation.
- Oral analysis of a performed composition.
- Identify technical faults and suggest practice approaches.

THEORY

- Advanced violin technique and recital preparation.
- Raga development and improvisational structure.
- Advanced tala, laya and layakari concepts.
- Ornamentation, phrasing and stylistic presentation.
- Solo and accompanied performance practice.

Assessment	Marks
Practical	175
Viva	50
Theory	25
Internship	—
TOTAL	250

LEVEL 7 — पुर्णा (विशारदा) (Seventh Year)

PRACTICAL SYLLABUS

- Professional-level repertoire and refined tone production.
- Advanced position work, shifting, bow control and articulation.
- Performance of selected classical/raga-based repertoire.
- Improvisation, alap, taan-like passages and composition development.
- Solo and ensemble/accompaniment coordination.
- Stage presentation, microphone awareness and recital discipline.
- Teaching demonstration: posture, bow hold, fingering and basic exercises.
- 30–45 minute performance/portfolio with supervised internship.

VIVA

- Professional repertoire, raga and tala identification.
- Explain teaching methodology for beginner and intermediate students.
- Analyze technique, intonation, bowing and phrasing.
- Demonstrate how to correct common beginner errors.
- Discuss recital planning and stage presentation.

THEORY

- Pedagogy and graded lesson planning.
- Repertoire selection and performance analysis.
- Professional practice and stage discipline.
- Documentation and reflective practice.
- Basicsofteaching assessment.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250

LEVEL 8 — संगीत संपुर्णा (Eighth Year)

PRACTICAL SYLLABUS

- Advanced multi-stylerepertoire with consistent professional technique.
- Advanced harmony/accompaniment awareness and ensemble coordination.
- Detailed raga presentation with mature alap and improvisation.
- Advanced bow articulation, dynamics, phrasing and expressive control.
- Arrangement/adaptation of repertoire for solo and ensemble performance.
- Teaching demonstration and structured lesson delivery.
- 45–60 minute professional performance portfolio.
- Supervised internship with teaching, documentation and performance work.

VIVA

- Analyze repertoire, raga, tala and stylistic interpretation.
- Explain advanced pedagogy and lesson sequencing.
- Evaluate tone, intonation, bowing and musical expression.
- Discuss ensemble coordination and arrangement choices.
- Vivabased on internship and performance portfolio.

THEORY

- Advanced pedagogy and curriculum planning.
- Performance interpretation and repertoire analysis.
- Ensemble practice and arrangement principles.
- Internship documentation and professional ethics.
- Performancereview and self-assessment.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250

LEVEL 9 — संगीताचार्य (Nineth Year)

PRACTICAL SYLLABUS

- Mastery-levelrepertoire and individual artistic interpretation.
- Advanced shifting, bow technique, tone production and expressive control.
- Complete raga-based recital preparation with mature improvisation.
- Advanced rhythmic interaction, layakari and ensemble leadership.
- Thematic concert/program design and repertoire curation.
- Advanced teaching demonstration and mentoring approach.
- 60–90 minute final recital with professional presentation.
- Professional portfolio including teaching, performance and supervised internship documentation.

VIVA

- Comprehensive viva on technique, repertoire, raga, tala and pedagogy.
- Critical analysis of personal performance and artistic choices.
- Demonstrate advanced correction methods and teaching strategies.
- Discuss professional repertoire planning and concert design.
- Vivabased on internship, teaching and final recital portfolio.

THEORY

- Advanced performance interpretation and artistic identity.
- Master-level raga, tala and improvisation concepts.
- Pedagogy, mentoring and assessment.
- Professional portfolio and recital documentation.
- Ethics,stage professionalismand career practice.

INTERNSHIP / PERFORMANCE

- Supervised teaching/performance internship with lesson records, practice observations and documented activities.
- Professional performance portfolio with stage presentation and repertoire documentation.

Assessment	Marks
Practical	100
Viva	35
Theory	15
Internship	100
TOTAL	250